

DEBUNKING “SEPTEMBER CLUES”

A POINT-BY-POINT ANALYSIS

Nick Irving
Scholars for 9/11 Truth

10 October 2007

Abstract

This article is a point-by-point analysis of each of the eight episodes in the “September Clues” series. This article will demonstrate that *none* of the alleged proofs presented in the series has been proven conclusively to be an artefact of ‘TV Fakery’, and that *every* alleged proof has a more rational and likely explanation.

Foreword by Anthony Lawson

(AWARD-WINNING DIRECTOR)

From my study of the “September Clues” videos, I can find no evidence of video trickery on the part of the television stations, in that they knowingly broadcast material which was faked, either 'live', or later on. The sheer complexity of such an operation, requiring split-second timing of the explosions and the visual illusions, plus the multiple risks that many amateurs with video cameras could have caught either or both of the buildings exploding—*without any aircraft involvement*—makes such a scenario highly unlikely. Also, several other videos surfaced, and were broadcast only hours later, making it highly unlikely that they had *all* been tampered with.

With regard to the suggestions that it would have been impossible for the real aircraft allegedly involved to fly at 550 mph, or to fully enter the buildings: there has not been enough research done to exclude the far-from-fanciful idea that those aircraft, or ones that were similar, could have been adapted to fly at such speeds, for short periods, and to have been fitted with explosive charges which would have opened the walls of the Towers to their not inconsiderable mass energy.

This possibility looks far more manageable, and, therefore, more plausible, but only a full, open and honest investigation would have any chance of finding out *exactly* what went on that day; how it was achieved and who was responsible.


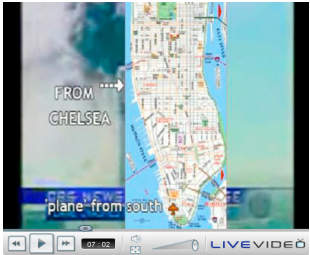

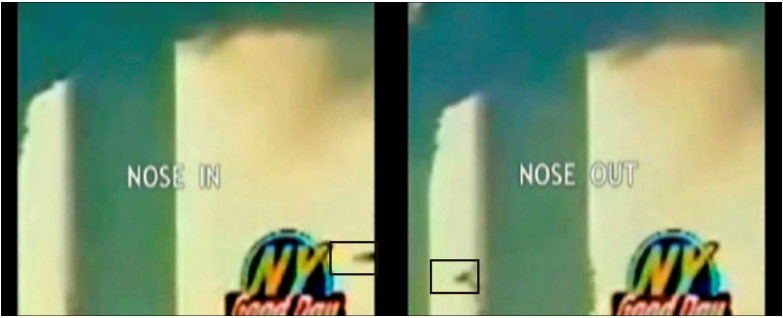
LOOK OUT FOR “September Clues – Busted!” COMING SOON TO GOOGLE VIDEO

Introduction

The internet video series “September Clues” offers many apparent anomalies in the 9/11 television coverage which could be perceived to be evidence of ‘TV Fakery’. None of these alleged ‘proofs’ has been *proven conclusively* to be an artefact of ‘TV Fakery’. That quite a number of *possible* artefacts of ‘TV Fakery’ are presented together, does not mean that they add up to any kind of *certain proof*. Each alleged ‘proof’ has a far more rational and likely explanation.

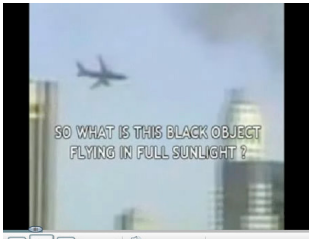




The article is presented in table form, so the reader doesn't need to read all the way through, from start to finish. The reader can go directly to an episode or to a particular point in any episode very quickly, without having to wade through text looking for mention of a particular point. This article is meant to be a step-by-step guide, one to hold in your hand as you watch the video series.

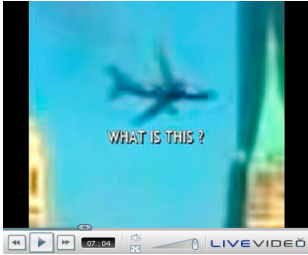

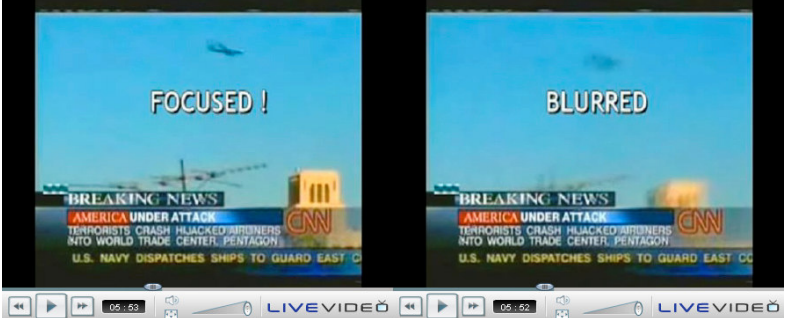

“September Clues” asks us to believe *not only* that ‘TV Fakery’ took place, *but that it was executed in an extremely shoddy manner*, such that an endless supply of “clues” is hidden on VHS tapes across America, just waiting to be discovered. However, on closer inspection, *none* of these “clues” constitute *conclusive evidence* of any act of ‘TV Fakery’.

CLAIM	ANALYSIS
<p>Claims made by “September Clues” – either summarised or quoted from the video titles.</p>	<p>Discussion of claims</p>
PART ONE - The 9/11 Newsmedia Coverage	
 <p>CNN live coverage of South Tower hit:</p> <p>“Fade To Black”</p> <p>Failure of TV anchor to notice plane</p> <p>“On-site” reporter’s phone doesn’t pick-up impact sound</p>	<p>[‘Fade to black’ addressed at end of this episode.]</p> <p>Perhaps the TV anchor wasn’t watching the TV monitor in the studio, and thus missed seeing the plane.</p> <p>Just because the on-site reporter’s phone didn’t pick up the impact sound, that does not mean that the Tower did not get hit and did not explode! It simply means that the phone didn’t pick up the impact sound! There could be many reasons for this. Therefore it does not constitute proof that any act of fakery took place.</p> <p>The maker of “September Clues” seems to be implying that because the phone did not pick up an impact sound, nothing happened to the Tower! Clearly, this is absurd!</p>
 <p>Theresa Renaud (on the phone) saw a plane all the way from Chelsea.</p>	<p>Chelsea is less than 3 miles from the Twin Towers. A Boeing 767 can easily be seen at a distance of 3 miles. Theresa also heard the sound of the impact. This is not surprising, as loud noises can easily be heard at a distance of 3 miles from the source.</p>
<p>FOX Chopper 5 live coverage of the South Tower hit:</p>  <p>“Fade to Black”</p> <p>“Nose-out” shot is evidence of a graphic insert of a plane which was left in for too long and emerged from the other side of the Tower. It can be seen emerging from the Tower because the helicopter had drifted slightly from its location moments earlier, when a ‘mask’ was created to hide the plane graphic to make it look as though it entered the Tower.</p>	<p>[‘Fade to black’ addressed at end of this episode.]</p> <p>There are 2 main issues here: the alleged “mask” which is supposed to be out of alignment with the helicopter shot (which has drifted), and secondly the alleged “micro-precision match” of the “nose in” and “nose out” frames.</p> <p>If the mask shifted, both sides of it would shift an equal distance. The amount of shift of the left side is demonstrated in the video with a dotted line. The shift distance on the right side would have been exactly the same as that on the left. Therefore, the plane should have appeared to enter the building through a slot in the side facing the camera. The plane does not appear to enter the building through a slot in the side facing the camera. Therefore the proposition that the alleged “nose out” is the result of a “mask” that has shifted, is incorrect.</p> <p>Secondly, the “nose in” and “nose out” images, which the maker of “September Clues” claims are a “micro-precision match” are not a match at all, let alone a “micro precision” one. You be the judge. These are the “nose in” and “nose out” stills taken from and used by “September Clues”:</p>  <p>And below are the <i>same frames</i> (though from a better source) enlarged:</p>

<p>A frame showing the nose of the plane before it has hit the Tower is compared with the alleged “nose out” frame, and deemed to be a “Micro Precision Match”.</p>	<div data-bbox="587 86 1367 390" data-label="Image"> </div> <p>If these two images do not match then the hypothesis that this is a graphic insert of a plane falls apart. A graphic insert of a plane is not actually colliding with the Tower, thus its nose would remain as basically the same shape should it accidentally emerge from the other side of the building. The shape in the ‘nose out’ picture is not the same as the shape in the ‘nose in’ picture, therefore the theory that this is a graphic insert has been proven false.</p> <p>When anti-aliasing is used to ‘smooth’ the information between enlarged pixels, many unlike objects can be made to appear similar. Anti-aliasing was <u>not</u> used in the enlargements above, which were taken from a better copy of the ‘Chopper 5’ video than the one analysed by “September Clues”.</p> <p>It is important to note that the maker of “September Clues” made these two different pictures match:</p> <div data-bbox="587 730 1367 1033" data-label="Image"> </div> <p>To somehow make two images which <u>do not match</u> into a “micro precision match” has to be a <u>deliberate act of deception</u> by the maker of “September Clues”. This would make him guilty of <u>manipulating and interfering with the evidence</u>.</p>
<p>“We can therefore establish that this ‘airplane’ was not a real airplane. Instead it was a graphic image of an airplane.”</p>	<p>It has not been established that this was not a real airplane!</p> <p>These claims are completely unsubstantiated.</p>
<p>“How did this monstrous trickery go so wrong?”</p>	<p>Here the maker of “September Clues” commits a logical fallacy known as ‘begging the question’. It must first be established that “monstrous trickery” took place before the question “How did it go so wrong?” can be asked.</p>
<p>“Likely scenario... computer graphics operator... reference frame drifts... fade to black...”</p>	<p>A “likely scenario” is presented, however it is mere speculation. The scenario has not been proven, therefore the speculation is completely unsubstantiated.</p>
<p>The ‘final zoom-in’ prior to impact recorded by the FOX Chopper 5 helicopter is played in reverse.</p> <div data-bbox="168 1562 475 1816" data-label="Image"> </div> <p>A number of questions are raised:</p> <ul style="list-style-type: none"> Where’s the plane? Didn’t they have safeguards? 	<ul style="list-style-type: none"> When the plane is not visible in the wider-shot, this could be due to it being obscured by clouds and/or smog, or simply because the plane is not in-frame yet. Safeguards – to ponder whether they had safeguards is begging the question, as it assumes as a premise that some act of fakery was taking place. This has not been proven. To declare that the “Safeguard was 17 seconds” is again begging the question. It has not been established that there were computer operators, a safeguard, or that it is the reason for the 17 second gap between the seismic records and the official version events. <p>This point, as presented by “September Clues”, is all speculation and does not constitute evidence of any act of “TV Fakery”.</p>





<p>“Their safeguard was too short: 17 sec” which is the “puzzling gap” between seismic records and the official impact time.</p>	
<p>The FOX Chopper 5 shot is shown 6 mins later on CNN with a banner obscuring the plane and impact.</p>  <p>“September Clues” makes the charge that this was an act of deliberate concealment on the part of CNN.</p> <p>“What are the chances of botching the most important shot in history?”</p>	<p>This is just a replay of the Chopper 5 shot. No one “botched” anything to do with the actual video footage. The banner simply obscured the plane on the replay of this footage.</p> <p>Let us not forget that unprecedented events were unfolding on the morning of 9/11, and it would have been ‘panic stations’ for the Newsmedia. Here is an example of the type of thing that can go wrong in a TV studio – an on-screen banner was not removed when it was obscuring information.</p> <p>There is no evidence that the placement of the banner was a deliberate act of concealment on behalf of the TV station.</p> <p>There is no evidence that the banner is in a location on-screen which is not usually occupied by a banner, or that this banner is any larger than normal.</p> <p>Therefore, the claim that this is a deliberate act of concealment is unsubstantiated speculation.</p>
<p>What are the odds of a ‘Fade to Black’ occurring simultaneously on 2 different networks, at the moment of impact? “September Clues” is implying that they are not a coincidence and that they are proof of a deliberate act of concealment by the TV networks.</p>	<p>The “Fades to Black” could be caused by interference to the signal which is external to the TV stations, thus affecting both networks simultaneously and in much the same way.</p> <p>Another possibility, given that there was much TV broadcasting equipment on top of the Twin Towers, is that the chopper signal, which may have been routed through equipment on top of the Towers, was interrupted. This would likely have triggered a back-up, hence there was a moment of signal loss when one signal dies and the switch was made to an alternative source. A huge surge of TV signal interference could have been caused by the number of electrical circuits being ‘shorted out’ by the crash and explosion.</p> <p>Just like the “scenario” presented in “September Clues”, this is also just speculation. However, it proves that there are reasonable alternative explanations for the “fades to black” which must be investigated and ruled-out before we can begin to accept any notion that the “fades to black” were deliberate acts of concealment. Especially when no evidence is offered to support the claim that they were deliberate acts.</p>
<p>PART TWO – The Flying Telephants</p>	
<p>“All the existing 9/11 plane crash videos are forged”</p>	<p>This claim has not been proven.</p>
<p>“Back to back comparisons disqualify” the videos from being authentic.</p> <p>In one video, the incoming plane appears to make a “steep, breath-taking descent versus [a] horizontal approach” depicted in another video.</p>  <p>The implied claim is that the videos show different things and therefore they cannot both be real.</p>	<p>The statement that ‘comparisons of the videos disqualify them from being real’ is an assertion not backed by any evidence.</p> <p>The analysis presented by “September Clues” which <i>appears</i> to show two different angles of descent taken by the incoming aircraft fails to consider the positions of the different cameras and their lenses and other settings, which dramatically change the picture, especially the depth of field. An almost-horizontal approach with a slight downward angle could be made to appear like a steep descent from a head-on perspective with the depth of field collapsed. In this situation you only see the aircraft as a dot moving downwards until it hits the tower. Because you’re observing it from a head-on perspective, you cannot gauge the actual angle of descent because you cannot judge the distance travelled by the aircraft over which the descent is made.</p> <p>Without a proper discussion of all the factors which effect how the planes appear in these videos, the implied claim - that the approach paths of the aircraft are different in the two videos, and that this is proof of fakery - cannot be sustained.</p>





 <p>“What is this black object flying in full sunlight?”</p>	<p>The maker of “September Clues” fails to consider the parameters of the camera or the behaviour of light, and assumes that there should be a reflection of the sun visible on the body of the plane. The case has not been made that there is something wrong with the picture when these points have not been considered and discussed. Indeed, his claim is made using innuendo.</p> <p>Remember for later that the maker of “September Clues” has trouble identifying this object as a plane. In Episode 6 he is suddenly able to identify mere specks in the pictures as “fast jet[s] speeding by”.</p>
<p>“No, It’s computer graphics”</p>	<p>The claim that “it’s computer graphics” has not been proven.</p>
<p>The Evan Fairbanks video apparently shows the plane with “white wings”.</p> 	<p>The contrast control has been pushed up too high. See how it has effected the Towers – they’re white! The effect of increasing the contrast control is to increase the difference between colours. What appears to be bright white in this footage, would have appeared far <i>less so</i> in reality.</p> <p>The maker of “September Clues” is guilty of selective usage – when not cut-off, the Fairbanks video shows that the alleged “nose-out” of the plane is really a plume of dust and debris. This fact is in direct contradiction to the alleged “nose out” scenario. That it has been left out of this video demonstrates that the maker of “September Clues” is willing to exclude evidence from his video which contradicts his premise.</p>
<p>“You can’t have it both ways”</p>	<p>...You can if you alter the contrast and other picture controls!</p>
 <p>Another video is shown apparently depicting an “even brighter plane” with “very bright wings”.</p>	<p>This is a different video taken from a different location at a different angle, possibly using a different type of camera with different settings. It is also likely that this video has had different post-camera processing.</p> <p>Without a proper analysis by an optics and video expert where all these factors are considered and addressed, no case has been made that the planes should look anything other than they do.</p> <p>Logic is working against the maker of “September Clues”. If the planes were “graphic inserts”, why would the perpetrators use graphic inserts which (allegedly) appear to be different? Surely the idea would be to make them look the same! We are being asked to believe that not only was ‘TV Fakery’ employed on the morning of 9/11, but that it was an incredibly shoddy job!</p>
 <p>“Steel-slicing aluminum”</p>	<p>The maker of “September Clues” is once again begging the question. In order to declare that the steel building is being sliced by aluminium, one must first rule out that there is nothing assisting the planes’ entry into the Towers. Obvious possibilities include:</p> <ol style="list-style-type: none"> 1. The planes were “rigged” in some way to assist their entry into the Towers. 2. The Towers were “rigged” in some way to assist the entries of the planes. 3. Both the Towers and the planes were “rigged” in order to assist the entry of the planes. <p>One cannot jump from the apparent physical impossibility of aluminium slicing steel, to the conclusion that this event did not take place as depicted in the videos and photographs, and that therefore this is evidence that the videos and photographs were faked. You can’t draw the conclusion of No Planes/‘TV Fakery’ on the grounds of physical impossibility without first ruling out that the planes or the towers - or both - were rigged in some way.</p> <p>Therefore, no case has been made that there is anything impossible about what is seen in the picture.</p>
 <p>CNN: “The charcoal plane”</p>	<p>The comparison is made between the apparent darkness of the plane in this video, and the lighter coloured plane in the other video. If the maker of “September Clues” thinks that this constitutes proof that the videos have been faked, he should look more closely at the pictures. Look at the colour intensity of the sky and the buildings in this video compared with the pale blue/grey of the previous one. This point illustrates the large area for difference among video cameras recording the same event but from different locations and angles and using different equipment. If one turned-up the colour intensity in the previous video to get the sky to match the blue in this video, the grey plane in the video will also take on a deeper, darker appearance not unlike what is seen in this video.</p> <p>The maker of “September Clues” has not offered any kind of analysis of the videos, he simply makes wild claims that “black is not white” and so on. Such assertions do not constitute proof of ‘TV Fakery’.</p>

 <p>“What is this?”</p>	<p>If the plane looks fuzzy, just take a look at the buildings. Are they clear? No, they are not.</p> <p>That nothing in this picture is clear does not constitute proof that the objects aren’t what they appear to be.</p> <p>If the maker of “September Clues” has trouble identifying this object as a plane, just wait until you witness his incredible eye for identifying “fast jet[s] speeding by” in Episode 6!</p>
<p>A TV commentator says that what he has witnessed is “unbelievable”. The words “Unbelievable” are printed on screen.</p>	<p>This is selective use of 9/11 commentary. The innuendo is that the TV anchors don’t believe what they are seeing themselves, and that they are therefore lying to the audience. This is innuendo with no evidence to support it.</p>
<p>“These are not the same planes. Black is not white”</p>	<p>This is another claim which has not been proven.</p>
<p>“These are poor computer graphics.”</p>	<p>Again, an unsubstantiated claim.</p>
 <p>An amateur video of the South Tower impact is analysed frame-by-frame. Titles printed on-screen include:</p> <p>“focused”</p> <p>“blurred”</p> <p>“doubled”</p> <p>“Rock-steady pan”</p> <p>The implied charge is that this video footage has been faked.</p>	 <p>In the still frames where the plane appears to be “focused”, “blurred” and “doubled”, the rest of the objects in those frames also exhibit the same characteristics. Here’s an example:</p> <p>This demonstrates that the plane is not affected differently to the background scenery, and thus there is no evidence that this is a composite image or that it has been faked.</p> <p>When individual frames are looked at by themselves, these things are not unusual, and it is certainly not proof of alteration.</p> <p>The pan is <i>not</i> rock-steady, it is jerky.</p> <p>The pan continues past the towers, indicating the photographer was not expecting the plane to crash into the towers!</p>
 <p>Other amateur videos are shown, with the on-screen titles:</p> <ul style="list-style-type: none"> • “No impact sound at all” • “No airplane crash here” 	<p>The crash is on the opposite side of the building to the camera. Hence no plane is visible and the noise of the impact is mainly blocked by buildings.</p> <p>That no impact sound was picked up by the microphone is largely irrelevant. Is the maker of “September Clues” declaring that because there was no sound picked up, nothing happened to the tower?</p> <p>To declare that there was “no plane crash here” is simply absurd – it is an unproven statement.</p>


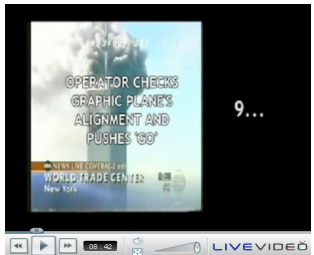

 <p>A “black, oblong and wingless smudge” is identified in the small gap between the Twin Towers.</p>	<p>The maker of “September Clues” is suggesting that this “wingless smudge” is a missile. So why didn’t the aforementioned microphone pick up the noise of the alleged missile? The creator’s own logic from his previous point defeats his logic in this point!</p>
 <p>Another amateur video is shown, filmed not far from the Towers. The Soundtrack is claimed to be continuous in spots where there are obvious edits in the visuals.</p>	<p>The sound track <i>does</i> appear to have been edited – the beginning of the “Oh”s has been cut off. This is out of synch with the visual edits. This could be down to synching problems or a separately edited soundtrack. But whatever the case, this is not proof of ‘TV Fakery’!</p>
<p>“Frames have been cut out here”</p>	<p>Editing is not evidence of ‘TV Fakery’. It is evidence of editing. That is all. The reasons behind the editing could be many, and they are beside the point. Editing is not evidence of ‘TV Fakery’, until all the non-fakery possibilities have been ruled out.</p>
 <p>The claim is made that the TV Networks used blue-screened scenery.</p>  <p>“Plane is surrounded by pixel bleed, a common feature of imperfect blue screen composites”</p>	<p>Zoomed-in to a ridiculous degree, the image of the plane is pixilated. The alleged “pixel bleed” <i>may</i> be a feature of poor blue screening, but it is also most definitely a feature of heavily compressed digital images.</p> <p>Note what also appears to be “pixel bleed” around the edges of the Tower. This is not evidence of a blue screen composite, it is evidence that the entire image (not just the plane) is of poor quality and thus affected by what the maker of “September Clues” is calling “pixel bleed”.</p> <p>Clearly it is only an assertion that the observed pixelation is evidence of blue screen technology. No proof is offered to support the claim, and therefore the assertion is baseless.</p>
	<p>The observed phenomena could easily be the result of a puff of smoke/debris emerging from the building and partially obscuring some of the “black pixels” of the side of the tower.</p> <p>Without evidence to conclusively show that the closest edge of the tower has “disappear[ed] behind objects in the background”, there is no evidence of ‘TV Fakery’.</p> <p>That “no amount of video compression / distortion will” cause the observed phenomenon is not proof of fakery, as one cannot rule out that this cluster of grey pixels obscuring the side of the building could be smoke and dust. In which case, to declare that video compression and distortion</p>




<p>The dark coloured pixels which form the side of the Tower seem to “disappear behind” the plane.</p> <p>“No amount of video compression / distortion will cause black pixels to disappear behind objects in the background”</p>	<p>could not cause this is to beg the question, as it assumes as a premise that there is something wrong with the picture. This has not been proven.</p>
 <p>Another video shows “A very loud plane with no wings”.</p>	<p>The perceived loudness is irrelevant. The soundtrack has obviously been heavily compressed and distorted. This gives the <i>illusion</i> of being ‘loud’ but is not indicative of the original sound level of the source.</p> <p>If an individual frame has been found where the wings seem to be absent, one might wonder what the engines, <i>which are clearly obvious</i>, are attached to?</p> <p>Drawing a conclusion from a single frame whilst ignoring all the surrounding frames which put it in context (and which directly contradict the conclusion) is highly deceptive.</p>
<p>In one video, sirens build up just prior to the impact on Tower 2. The sirens aren’t apparent on the soundtrack of another video also taken just prior to impact.</p>	<p>They are two different videos shot from two different locations with two different microphones which picked up two different sets of sounds. The two videos have most likely been subjected to different forms of video processing since leaving the cameras. That the two different videos have two different soundtracks is completely to be expected, and is absolutely not evidence of fakery.</p>
<p>There is a sound which the maker of “September Clues” declares to be a “missile echo in the background”.</p>	<p>Logical fallacy – begging the question. It has not been established that it was a missile. To call it a “missile echo” is to assume something which is yet to be proven.</p>
<p>An audio comparison is conducted. It is claimed that a “Siren-drowned missile whistle” can be heard in both.</p>	<p>To call it a “missile whistle” is – again – to beg the question.</p> <p>Any outside sounds picked-up by an open microphone in a recording studio are so muffled by sound-proofing that all one can tell from the audio clip played is that there has been some kind of event - an impact or an explosion. One cannot identify a “missile whistle” in the sound. This is a mere assertion, not a proven fact (or even a well-argued case).</p> <p>The male voice heard in the recording shows no sign of suspecting a missile. He even says “Whoa, Sally, some crash!”</p> <p>He does not say “Whoa, Sally, what was that?” or “Whoa, Sally, some missile!”</p>
 <p>“We will now compare the 2 Missile Whistles we’ve heard” ... to a jet plane.</p>	<p>That they are missile whistles is an unproven assertion. To “compare the 2 Missile Whistles we’ve heard” is to beg the question.</p> <p>The two sounds are compared to the sound of a jet flying overhead which was recorded in an open area. One would be hard put to find an acoustic situation more different to the cavernous acoustics on the streets of Manhattan, than an open area. In an open area there are few surfaces for sound to bounce off, and no obstructions to the path of the sound waves. Both of these things ‘colour’ and change the sound.</p> <p>The maker of “September Clues” does not prove that the sounds heard in Manhattan are unlike those made by a jet plane, or that they sound more like a missile.</p>
 <p>A comparison of 2 similar shots taken at the same time. A chopper is visible in one, but absent from the other shot. The</p>	<p>The background of the shot without the chopper appears ‘washed-out’. Compared with the blue background of the chopper shot, it isn’t surprising that whatever optical/lighting/colour/camera/technology combination washed-out the blue background, also washed-out the small dot of the chopper.</p> <p>This is an interesting phenomenon, but it has not been shown to be evidence of ‘TV Fakery’.</p>



allegation is that the chopper has been edited out.	
PART THREE – Of Missiles And Men	
“We have seen how all of the “plane hits” shown on TV were crassly faked”	No proof has been provided to support the claim that the TV footage was “crassly faked”.
 <p>A video of the South Tower hit is shown which appears to have no plane in it.</p>	The plane is on the opposite side of the building to the camera, which is why it is not visible to the camera as it approaches the Towers.
<p>A faint ‘streak’ is shown apparently flying towards the Twin Towers.</p>  <p>The maker of “September Clues” decides to “call it the ‘Missile Path’ for now”.</p>	An interesting phenomenon is shown in the video. To call it “the Missile Path” is pre-judgement. It is an assertion with no supporting evidence.
<p>2 very similar shots are shown:</p>  <p>The Evening News shot on the right (with the ‘washed-out’ and blurred background) shows the plane approaching the Towers.</p> <p>The LIVE “missile path” shot on the left (which has a clearer background) does not appear to have a plane in the same location.</p> <p>The plane in the Evening News shot does not appear to be on the alleged “Missile Path”.</p>	<p>These two shots, although from a similar direction, are not the same. Some combination of camera/lenses/technology and perspective has made the background far less visible in the Evening News shot. This demonstrates that two shots which are taken in roughly the same direction can look quite different due to the aforementioned factors, and no doubt a camera and optics expert could outline many more factors which effect how a shot will look. Without any kind of discussion of all the factors at play in a situation like this, the conclusion that one of the shots must be a fake is unfounded and unproven.</p> 






 <p>“And clearly the two shots are identical twins”</p>  <p>“They could not possibly be from different choppers / vantage points”</p>	<p>The assertion that “the two shots are identical” is nonsense. We have just been observing their differences! The background is far less visible in the shot on the right, and it seems that no plane is apparent in the shot on the left.</p> <p>But besides those obvious points of difference, the shots are not identical. The shot on the right seems to be taken directly facing and perpendicular to the Towers. The shot on the left has a more pronounced stripe of building on its left side, indicating that the camera is further to the left of the camera used on the right.</p> <p>The distance between the gash on the North Tower and the fireball exploding from the South Tower is much more pronounced in the shot on the right. This would indicate either that the picture has been ‘stretched’ out of proportion slightly, or is zoomed-in closer than the shot on the left.</p> <p>The shot on the left is also probably taken from a marginally higher vantage point to the shot on the right. This would explain why land is visible off in the distance behind the towers in the shot on the left, but the land appears to be lower down (out of frame) in the shot on the right.</p> <p>To call these two shots “identical twins” flies in the face of what is clearly visible!</p> <p>To then declare that the shots “could not possibly be from different choppers / vantage points” without offering any reasoning as to why this could not be possible, demonstrates the willingness of the maker of “September Clues” to make bold assertions without any supporting evidence or reasoning.</p>
<p>“So why was a plane inserted into this shot”</p> <p>“Why was its entire backdrop erased?”</p> <p>“Was it to conceal a faint missile caught on tape?”</p> <p>“The faint missile was of course a very thorny problem”</p> <p>“The problem was promptly dealt with”</p>  <p>(shows an apparently larger object on the “faint Missile Path”)</p>	<p>This is begging the question. It has not been proven that a plane was inserted into the shot, so the question ‘why’ it was inserted cannot be asked.</p> <p>The allegation that the background has been intentionally removed (“erased”) by a computer operator is not supported by any proof.</p> <p>There has been no evidence provided which suggests that this is a Missile. It is a mere assertion.</p> <p>To then declare “the faint missile” to be “a thorny problem” and one “promptly dealt with” is adding the logical fallacy of ‘begging the question’ to the heap of unsubstantiated assertions.</p> <p>The alleged ‘problem solved’ shot where the “faint missile” is more visible could just be a better quality or even slightly enhanced version of the original video. The maker of “September Clues” has not demonstrated conclusively that anything was added to the video.</p>
<p>“What is this ball?”</p>  <p>“It’s the plane, stupid!”</p>	<p>The maker of “September Clues” is attempting to use ridicule to mock those who don’t agree with the baseless allegations presented thus far.</p> <p>Though he has trouble identifying the “ball” moving towards the tower in this episode, in Episode 6 he is able to identify mere specks as “fast jet[s] speeding by”!</p>
<p>The allegation is made that the Evening News story had the plane hit cut-out, in order to cover up errors in ‘TV Fakery’.</p>	<p>The news story <i>does</i> cut to other images, but there is no proof whatsoever that the cut was a deliberate act to conceal some feature of the footage. Therefore this allegation is baseless.</p>
<p>Flight 77 / Pentagon - not discussed in this article</p>	
<p>Flight 93 / Shanksville - not discussed in this article</p>	

PART FOUR – The Dense Coincidence Dance	
<p>“Within minutes of the first strike, every TV network had first hand eyewitnesses handy on the phone. Virtually all of which were Newsmedia professionals.”</p> 	<p>This is hardly surprising. Given the climate of bitter competition between TV networks, anyone who works for one who has just witnessed a major event is likely to call into their work and report on it! The same goes for spouses of TV network employees.</p> <p>Note that the different networks have <i>their own employees</i> on the phone:</p> <p>CNN vice-president of finance on the phone to CNN News FOX News producer on the phone to FOX News ABC senior producer on the phone to ABC News FOX TV employee on the phone to FOX News FOX TV senior correspondent on the phone to FOX News CNN reporter on the phone to CNN News MSNBC producer on the phone to MSNBC News</p> <p>The unmistakable pattern here is that each channel has its own employees on the phone. There is absolutely nothing surprising about this fact, and the implied charge - that these people must have been making things up or reading from a script - is completely unsubstantiated.</p>
 <p>“The mi-, the plane...”</p>	<p>The events of 9/11 were all just unfolding. Many different reports were coming in – some reporting planes, others reporting explosions, and others reporting missiles. That CNN sports anchor Vince Cellini stumbled and said “The mi-, the plane...” is not evidence of a cover up. It is not evidence that he has seen a missile. It is only evidence that the man stumbled on how to refer to what had only just hit the Towers. Early reports had mentioned a missile, and it was only just being established that it was a plane. The stumble is therefore not alarming, and certainly is not proof of anything sinister!</p>
 <p>Don Dahler of ABC reported the sound of a missile, “not a plane”. (and other reports of it sounding like a missile)</p> <p>Dahler “doesn’t compromise himself”.</p>	<p>This is not evidence for a missile. It is suggestive of a missile, just as other ear-witness testimony is suggestive of planes. Neither is proof.</p> <p>To state that Dahler “doesn’t compromise himself” is once again begging the question. No proof has been offered that Dahler has been asked to compromise himself or report anything other than what he witnessed.</p>
<p>A list of 17 “first hand eyewitnesses” who spoke to TV stations that morning. 16 either worked for or were associated in some way with TV networks.</p> 	<p>17 out of how many people in total speaking to TV stations on 9/11?</p> <p>It has already been noted that it is hardly surprising that witnesses of a major event who work for TV networks should call in to their work to report on what they saw.</p> <p>There is nothing to substantiate the insinuation that this is somehow proof of nefarious actions by TV networks or their employees.</p>
PART FIVE – 17 Seconds	
<p>“Since the most ‘sophisticated’ live shots of planes hitting a tower on live TV were these</p>	<p>This claim has not been proven.</p>

very simple 2D animations”	
 <p>“The Wrong Frame-rate Plane”</p>	<p>When converting NTSC video format (US, CAN) which is 30 fps (frames per second) to PAL format (UK, AUS, NZ) which is 25 fps, the most common method of conversion used is to simply drop 5 frames every second (or 1 out of every 6 frames). This ‘drop-frame’ conversion can give the appearance that the plane was ‘skipping forward’ at regular intervals.</p> <p>If you look closely at the smoke coming from the North Tower, it also seems to jump when the plane does. This indicates the whole picture has had frames dropped. This is not an artefact of just the plane’s behaviour, as the maker of “September Clues” is claiming.</p>
<p>“To align the plane and press go would not require a delay of more than 17 seconds.”</p> <p>“A cue would be needed”</p> <p>“What better than an audio cue?”</p>	<p>What would a cue be needed for?</p> <p>“What better than an audio cue?” An audio cue <i>would not</i> be used!</p> <p>With all the advanced technology in TV studios, there is no way that an audio cue – if there was one – would have found its way into the audio track which was broadcast. Just as rock bands have a different mix in each band member’s fold-back speaker(s) on stage, the News anchors in the TV studio will hear a different mix of audio to what will be broadcast. The most obvious reason for this is that the sound of the anchors’ own microphones needs to be broadcast, but cannot be included in the anchors’ sound mix, or a feedback loop would be created. This demonstrates that the mix which is heard by TV presenters in the studio is a different mix to what is broadcast. Therefore any audio cues which are meant for a TV anchor will be included in their mix but would not be included in the mix for the broadcast audio track. The maker of “September Clues” seems to be implying that this supposed cue somehow made its way into the broadcast audio mix. Given that things <i>can go wrong</i>, for the sake of argument we will assume that in the chaos of the morning, somehow, a cue made its way into the broadcast mix. The maker of “September Clues” is asking us to believe that this same mistake was made at four separate TV networks on the one morning at the exact same time. Seen in this light, it is far more likely that the source of the apparent ‘beeps’ and ‘snaps’ in the audio tracks of the four networks’ coverage, was external to the TV stations, not internal. (see next few points)</p> <p>Putting aside this technical reason why audio cues for anchors would not be in the broadcast mix, the assertion was made that a cue would be needed. Who would the cue be intended for, and what would it cue?</p>
<p>There is an apparent ‘beep’ in the audio track of a clip from ABC with anchor Don Dahler.</p>	<p>The video footage has a time/date stamp. What is the origin of this footage? If this isn’t a direct copy straight from the TV mixing desk, then the beep could have found its way into the soundtrack wherever this video was recorded. For example, third-party media monitoring organisations often record all news feeds. If this is a tape from such a place, it cannot be argued that the beep got into the soundtrack <i>at the TV station</i>. It has not been shown that this audio artefact was in the original broadcast audio mix.</p>
<p>A 17 second countdown is displayed from the “Beep” in the soundtrack to the plane impact.</p> 	<p>Who is the audio cue for?</p> <p>The alleged plane graphics operator would have had to push GO well before zero, but not as early as 17 seconds before impact.</p> <p>The alleged ‘cue’ doesn’t occur on zero – where you would expect it to be if it was a cue for the TV anchor to react.</p> <p>The “cue” happens 17 secs <i>before</i> impact, so who or what is it cuing? Surely the maker of “September Clues” is not suggesting that this was a cue for the anchors to <i>count down in their own heads</i>? This makes no logical sense. If you don’t want the anchors to react until the clip is broadcast, don’t show it to them in the studio before it is to be broadcast!</p> <p>The assertion that this audio ‘beep’ was a deliberate cue is not supported by any evidence. It has not even been demonstrated that there is a logical reason to have a cue, or that the alleged cue actually cued something!</p>
 <p>“Door slam”</p>	<p>If this is the sound of a door slamming, it is not evidence of ‘TV Fakery’!</p> <p>Was the cue for someone to count down in their head and then slam the door?</p>
<p>Dahler: “I didn’t see a plane go in. That just exploded”</p> <p>Dahler “Doesn’t compromise</p>	<p>This is not evidence for a missile, nor is it proof that a plane did not hit the Tower. Dahler states that the building “just exploded”. This does not contradict the scenario of a plane hitting and a fireball exploding!</p>

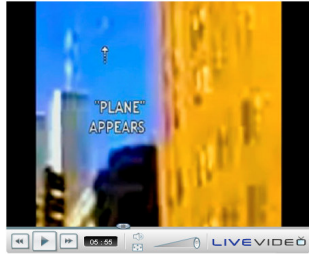
himself”	To state that Dahler “doesn’t compromise himself” is once again begging the question. No proof has been offered that Dahler has been asked to compromise himself or report anything other than what he witnessed.
<p>Comparison of ABC and FOX live coverage of South Tower impact. Both clips have an audio anomaly about 17 seconds prior to the plane impact. The allegation is that this is an audio cue received by <i>both</i> networks at the same time.</p> 	<p>The audio track of the FOX video is distorted. This is a clear indication that this is a clip of poor quality and is nothing like what the master recording would sound like. It is clearly a subsequent generation copy. Just like the ABC clip, there could have been electrical interference wherever this video was taped (eg. at a media monitoring company).</p> <p>No evidence is presented that could show that the alleged audio cues were on the soundtrack at the TV station before it was broadcast.</p> <p>The more likely possibilities are:</p> <ul style="list-style-type: none"> Electrical interference between broadcast and recording (somewhere along the way – there are many possibilities) Electrical interference at location of video recording. If both clips were recorded at the same facility, this would also explain the synchronised nature of the audio artefacts. <p>Timing:</p> <p>Both announcers acknowledge the plane in shot before the countdown gets to zero (at about 2). The plane even crashes before the count gets to zero!</p> <p>Given these two observations, what could be the purpose of the alleged audio cue?</p>
<p>FOX Chopper 5 helicopter shot:</p> <p>“lucky zoom-in”</p>	<p>Given that the TV anchor announces that the helicopter is only just “arriving on the scene now”, it is not surprising that the camera on board the helicopter zooms-in quickly toward the Towers. The innuendo that this was some kind of ‘set-up’ is unsubstantiated.</p>
<p>Comparison of ABC and CBS live coverage of the South Tower impact.</p> 	<p>Timing:</p> <p>Both announcers acknowledge the plane in shot, and it crashes before the countdown gets to zero (at about 2).</p> <p>If there was a cue, they were not following it!</p>
<p>Comparison of ABC and CNN live coverage of the South Tower impact.</p> 	<p>Timing:</p> <ul style="list-style-type: none"> The ABC plane enters the frame when the count is at 4 The ABC plane crashes when the count is at 2 The CNN plane enters the frame when the count is at 1 The CNN plane crashes when the count it at 0 The TV anchors react when the count is at 1 “Oh My God” <p>Once again, if there was a cue, they were not following it!</p>
<p>“There are 2 explanations why all 4 networks have synchronised audio blips at 17 second intervals:</p> <ol style="list-style-type: none"> Coincidence A planned co-ordination. 	<p>OR:</p> <ol style="list-style-type: none"> External interference effecting all 4 broadcasters either: <ol style="list-style-type: none"> at place of transmission between transmission and reception at place of signal reception and recording
<p>“Grade 9 chopper 5, anybody on?”</p> <p>“We can only assume what Grade 9 stands for”</p> <p>“A military style grading of FOX’s employees?”</p>	<p>This is pure speculation. There is absolutely no evidence presented to support this notion. The maker of “September Clues” even admits that all he is doing is making assumptions.</p>
<p>Snippets are shown from many different video clips of 9/11 news coverage. Each seems to have a prominent</p>	<p>If you were to do an image search for photographs of the Twin Towers (prior to 9/11), you would find many pictures. It would be very easy to select 8 or so pictures which have different colour</p>

<p>colour tint different to the previous.</p>  <p>The maker of “September Clues” gives them names:</p> <p>“Browntown New York” “Apple Green” “Gotham Blue” “Brown-Green” “Leaning Purple” “Mellow Yellow” “Feeling Blue”</p>	<p>tones. Some might appear dull and grey, others bright and blue, some yellow and hazy, or brown and hazy. Of course, these photos would have been taken under different conditions to each other, whereas all the 9/11 TV coverage obviously comes from the same day. However, the point still stands that different pictures taken from different locations with different equipment and with lots of post-shoot processing of the images (compression, conversion etc) will inherently have differing colour tones and hues. This is not evidence of fakery!</p> <p>Indeed, logic is once again working against the maker of “September Clues”. We are not only asked to believe in ‘TV Fakery’, but we are meant to believe that the perpetrators were so incompetent that they came up with all these strange-coloured videos!</p>
<p>“so called blue screen chroma-key composite”</p>	<p>The allegation that these pictures are “chroma-key composite[s]” is not backed by any proof.</p>
 <p>A shot is shown of the Towers having just been destroyed. The allegation is made that the background and the foreground are separate, and thus form a composite image. The supposed evidence of this is when the background “fades to white”.</p>	<p>No proof is offered that the background and foreground are separate and have been put together to form a composite. When the background appears to “fade to white”, it hasn’t faded at all. The video has simply jumped to a position moments later when the thick cloud of white dust seems to have made the background <i>appear</i> to “fade to white”. The fact that the dust has not obscured the foreground is simply because the dust cloud hasn’t expanded that far yet.</p> <p>The reason for the apparent jump in the footage is unknown. Just because the clip changes suddenly in this way is not evidence that the foreground is separate, and from a different source to the background.</p> <p>The maker of “September Clues” has not even offered a reason why this shot might have been set-up using a composite of live background but different foreground.</p> <p>With no reason offered for the notion, and with no proof, there is no reason to accept that this shot is a composite.</p>
 <p>“Manhattan’s mobile bridge”</p>	<p>This effect is caused by the camera being a fair distance from the Towers, with a collapsed depth of field and zooming-out whilst moving to the left. The Towers - look pretty much the same as the camera is moving gradually to the side. But the effect of the collapsed depth of field is to make the background scenery (including the bridge) which is much farther away than the Towers, appear to move to the left. This is an optical illusion. In any case, it has not been proven that the Towers are on a separate layer to the background imagery as part of a composite.</p>
<p>“What you saw before was a series of chroma-key composites”</p> <p>“Designed to control the action”</p>	<p>These are unproven claims.</p> <p>To say that ‘TV Fakery’ was “designed to control the action” is begging the question. It has not been proven that there was ‘TV Fakery’, so it cannot be established what the possible reason (“design”) for ‘TV Fakery’ might be. To state that the ‘TV Fakery’ was “designed” is to assume as a premise that ‘TV Fakery’ took place. And that has not been proven.</p>
<p>“Are all the various colours we’ve seen just the result of video compression or definition loss?”</p> <p>“No. All this footage is available on official TV archives on the internet.”</p>	<p>Just because all the footage is supposedly available at “official TV archives on the internet”, does not mean it hasn’t been subject to “video compression [and] definition loss”. When TV stations put video clips on their web-pages, they are compressed!</p> <p>So the maker’s answer does not answer his own question. Here’s a better answer to his question:</p> <p>“Are all the various colours we’ve seen just the result of video compression or definition loss?”</p> <p>Answer: Quite likely. And until you have evidence to the contrary, your argument has not got a leg to stand on.</p>
<p>UK live coverage of 9/11:</p>	<p>The UK live coverage of 9/11 is strange. The announcers have received news of Tower collapses</p>

<p>“one tower has already collapsed”</p> <p>Second tower: “Also collapses there”</p>	<p>but their supposedly <i>live</i> camera footage still shows both Towers still standing.</p> <p>None of this, however, constitutes proof of fakery.</p>
PART SIX – Forgeries Inc.	
<p>“What about the eyewitnesses on the street? As a matter of fact, many did see planes fly by”</p>	<p>The maker of “September Clues” is implying that those who reported witnessing planes did not see planes hit the towers but rather saw panes “fly by”. But you cannot confuse the two and use witnesses of “planes” to claim that witnesses saw planes “fly by”. The maker of “September Clues” fails to make any kind of case to support his insinuations.</p>
 <p>“Fast jet speeding by”</p>	<p>The maker of “September Clues” previously had trouble identifying the shape of a plane as a plane in the various South Tower impact videos. Now he is perfectly competent to identify a mere speck in the distance as a “fast jet speeding by”. It may well be a fast jet. The point however, is that he is being selective about when he accepts something in the video which would <i>appear to be a plane</i> as a plane, and when he will not accept what is <i>even more obviously a plane</i>, as a plane. This very point is enough to demonstrate that the maker of “September Clues” is manipulating the data to fit a pre-determined conclusion.</p>
 <p>“Larger white-blue jet flies past in other direction”</p> 	<p>The maker of “September Clues” can identify a “larger white-blue jet” in this episode, but previously in Episode 2, he had trouble with this picture:</p>  <p>The selectivity demonstrated here by the maker of “September Clues” is breath taking.</p> <p>The “larger white-blue jet” is not evidence of ‘TV Fakery’.</p>
<p>The Skipping Plane / World Wide shot</p> 	<p>This effect is caused by NTSC to PAL conversion which, as previously described, drops one frame in every six in order to drop from 30 frames per second down to 25, the PAL standard.</p> <p>The maker of “September Clues” has produced a clear demonstration of this effect – you can count the 4 ‘steps’ the plane takes before it takes a ‘double step’ (where a frame has been dropped or skipped). This equals 6 steps (or frames) taken in the space of 5.</p> <p>Notice the smoke emerging from the Towers also has this ‘jumpy’ characteristic. This is not evidence of ‘TV Fakery’!</p> <p>In making this incredible blunder, the maker of “September Clues” has demonstrated a failure to understand some of the most elementary facts about video.</p>
<p>“Later on, more footage was forged”</p>	<p>This is a baseless allegation. It even begs the question – by stating “more footage” it is inferring that it has <i>already been proven</i> that some footage was forged. But it hasn’t.</p>
<p>“Why broadcast stills from a video?”</p>	<p>Why not? TV networks do it all the time. Perhaps the video rights had not been secured or confirmed yet and all they could show at that time was a few still frames. In any case, this is not evidence of fakery!</p>
<p>The claim is made that different videos of the South Tower impact show different angles of approach taken by the plane.</p>	<p>No proper analysis is given of the different videos to consider factors such as location, angle, equipment, processing and so on. Without proper analysis of these factors, no conclusions can be drawn.</p>



The Naudet brothers' video of the first impact – the North Tower



"Plane appears"

A very poor copy of the video is analysed. Look at the Towers and look at the orange/brown building immediately in front of the camera. Even a large object close to the camera has very little definition....

The video is not shown in full and at normal speed and resolution *before* individual frames are examined. We are not given any context in which to place what we are seeing. You could take any photo or video of poor quality and enlarge them to such an extent as to not be able to determine clearly what is in them. This does not make them forgeries!

This is NOT the first frame in which the plane "appears". The title used by "September Clues" implies that the plane was not visible in previous frames *where it should have been visible* in the sky between the orange/brown building and the towers. But this is not the first frame featuring the plane. Therefore the insinuation that the plane has been *inserted at this point* through 'TV Fakery' is unfounded and unproven.

Here is an **earlier** frame from a **higher-resolution** copy of the Naudet video:



This version of the video is much clearer. Notice the degree to which the left side of the building is blurred. It is hardly surprising that an object further away, which is travelling at high speed, will appear even more blurry. **We can conclude that the degree to which the plane is blurred is not unreasonable.**

When comparing this frame to the one used in "September Clues", we can also see that the attempt to portray the plane as an unknown object that appeared out of nowhere in order to cast doubt on the footage, relies on the video which is analysed being of poor quality. We can see the degree to which the building is more defined in the better frame above, and it is about the same degree to which the object looks more like a plane than it does in the "plane appears" frame in "September Clues".



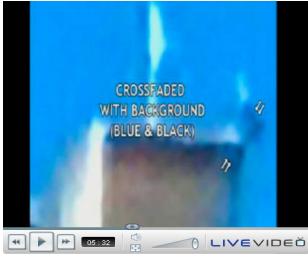



"The glass plane"


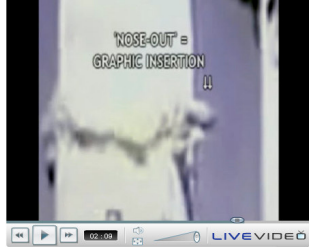
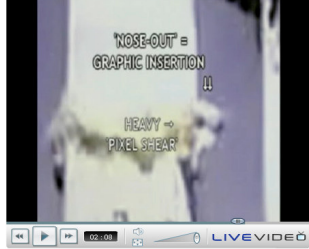



The maker of "September Clues" is attempting to make the point that the plane does not look real in this picture, and therefore this must be evidence of Fakery.





Take a look at the tower. It doesn't look particularly 'real' either. Whatever combination of camera technology, video processing and compression has made the North Tower appear like it does, has done the same to the plane.


The maker of "September Clues" has shown no evidence that there is anything wrong in this picture, other than that it is obviously a poor reproduction and conveys little detailed information.




Logic is also working against the charge of fakery. If you have the kind of technology available that can forge videos such as this, why not do a better job? Surely the function of a forged video is to convince the population that a plane hit the tower. So why would the forger release something as unclear as this?


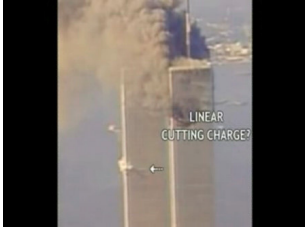


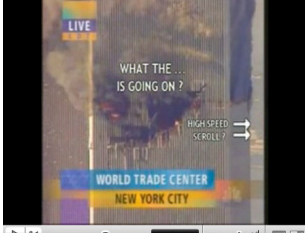
 <p>Alleged “Cross-fading with background”</p>	<p>No conclusions such as “Cross-fading with background” or “[the] gash [in the building is] much wider than [the] wingspan” can be drawn from a video of such ridiculously poor quality as this.</p>
 <p>Gash in building “much wider than the wingspan”</p>	<p>The gashes in the building which are alleged to be “much wider than the wingspan” cannot properly be measured from this video, as dust from the collision could be obscuring the edges of the wings in what may appear to be “cross-fading with background”.</p> <p>The maker of “September Clues” has not proven his assertion.</p>
<p>“Forgery Rating F-“</p>	<p>It has not been proven that any forgery took place, therefore to judge the success of the alleged forgery is to beg the question.</p>
<p>“Listen carefully to the soundtrack: ‘Let’s go! Let’s move it!’”</p>	<p>There is nothing strange about these words or the soundtrack of the Naudet video. This is close to the World Trade Center on 9/11!</p>
<p>“There were 3 cuts in the last 3 seconds”</p> 	<p>The discontinuities in the sequence of frames could be due to a number of factors. Regardless of the cause, these discontinuities offer no evidence that a forgery has taken place.</p>
<p>Comparison of two impact videos “to see how many frames cut out”</p>	<p>No proof has been provided to indicate the original framerates/speeds, and the points of synchronisation are difficult to confirm.</p> <p>Thus the conclusion that close to 30 frames have been “cut out” has not been proven. No reason is offered for why these frames might have been removed. Without any reasoning or proof, the insinuation that something has been ‘covered up’ in this footage is baseless.</p>
 <p>“Now what do we have here?”</p> <p>“Quite simply the due damage control for the FOX News ‘Nose Out’ live shot.”</p>	<p>The maker of “September Clues” claims “quite simply” that this other footage of the alleged “nose-out”, this time from the opposite side of the building to the Fox helicopter, is “damage control” for the FOX chopper shot.</p> <p>The logic he is using here, is that because the chopper shot is a fake, this shot which also shows something exiting the building on the opposite side to impact, must also be a fake.</p> <p>This logic relies on it having been already proven that the Fox shot is a fake. It has not been proven to be fake. Therefore his logic falls apart.</p> <p>And since he is offering no new evidence that the shot is faked, the conclusion is based on a false and unproven premise.</p>
<p>“Let’s find that external hole”</p>	<p>The assumption made by the maker of “September Clues” is that whatever caused the “nose-out” – if it were real and not “TV Fakeness” – must have left an exit hole in the building. This assumption is based on his own idea that this appears to be the nose of the aircraft, and thus a still-intact nose must have left a hole.</p> <p>But there is no evidence that the so-called “nose-out” was actually the nose of the plane. That is merely his assumption. If this “nose-out” object is actually dust and dry-wall debris being blown out through a window, then there will be no exit hole in the side of the building.</p>

	<p>Therefore the assertion that the object must have been ‘pencilled in’ using ‘TV Fakery’ is completely reliant on his own premise. That premise has not been proven to be true, and thus there is nothing supporting the case he has attempted to build.</p>
 <p>“Nose-Out” = graphic insertion”</p>	<p>To conclude that the “nose-out” is a graphic insertion is an unproven claim.</p>
 <p>“Heavy pixel shear”</p>	<p>What is this “heavy pixel shear”? What the arrows are pointing at looks exactly like image compression – like you see in heavily compressed jpeg images on the internet, for example. Perhaps this phenomenon can also be a result of some kind of video trickery, or perhaps not. The point is, the so-called “pixel shear” has not been proven to be evidence of fakery. The claim that it is just the result of compression has not been disproven.</p> <p>Also, note what also would appear to be “pixel shear” on the other side of the building, and more noticeably around the black smoke at the top of the frame. If this “pixel shear” is evidence of fakery, as the maker is declaring, then is he also claiming that the black smoke emerging from the North Tower is also a “graphic insertion”?</p>
 <p>“Now what was that?”</p>	<p>From this picture it’s difficult – I would say impossible - to tell what that object is. The maker of “September Clues” seems to be claiming that because the object is unidentifiable, it is proof that the object must not have existed, and must have been pencilled in.</p> <p>Using the same logic and looking at the next picture, one could ask “what are those two almost-white objects? One has black stuff on top and the other has orange and grey stuff on it. There’s not much detail. They must not be real! Here is evidence of ‘TV Fakery’!”. This is, of course, ridiculous.</p>
 <p>“Improbable trajectory”</p>  <p>“This smudge was also pencilled in”</p>	<p>The maker of “September Clues” has drawn an improbable trajectory for the object in order to claim that the object must not be real. But the assumption is that the object travelled on the trajectory he drew. He has no proof of this. His trajectory seems to be exaggerated. One can imagine that a less extreme curve, together with the compressed depth of field of the camera, would make the object appear to be exactly where it should, if it came from the plane hitting the South Tower.</p> <p>The conclusion that “This smudge was also pencilled in” is unproven.</p>
<p>“A final nose check”</p>	<p>“Again”, the so-called “heavy pixel shear” looks like the result of video compression. The maker of “September Clues” offers no proof that the “pixel shear” is evidence of ‘TV Fakery’, and therefore the insinuation that this is evidence of fakery is unsubstantiated.</p>


 <p>“Again, heavy pixel shear”</p>	<p>What also appears to be “heavy pixel shear” around the black smoke emerging from the North Tower, must be evidence that the smoke was a graphic insertion too, according to the logic employed by the maker of “September Clues”.</p>
 <p>“Frames tampered with”</p>	<p>No evidence has been presented that any frames have been tampered with. This bold declaration that the frames have been “tampered with” is completely unsupported by any facts – the maker certainly hasn’t presented any which support his case.</p>
 <p>“End of pixel shear”</p>	<p>“End of pixel shear” - see previous notes on “pixel shear”.</p>
<p>“Soundtrack forgeries are easier to expose”</p> <p>A recording of the impact sound is played, with the allegation that the sound is more consistent with a car colliding with a pole in a tunnel, than something hitting one of the Twin Towers.</p>	<p>Heavy phase problems are obvious in the recording. This would indicate that the sound has been processed, most likely a “noise reduction” technique. We cannot draw any conclusion from an altered recording because it is ‘contaminated’ evidence.</p>
<p>The recording is then compared with another, with the title: “Afterall, this is meant to be the same event”. This second recording appears much louder and more powerful compared with the first recording. The insinuated allegation is that both tapes cannot be accurate recordings of the same event and thus at least one of them must be forged.</p>	<p>The sound in the second recording is heavily distorted.</p> <p>The maker of “September Clues” fails to consider that the 2 recordings were likely recorded in different locations with different equipment, and at least one of them has been processed (and distorted). In which case it is to be expected that the recordings will sound very different. And they do.</p>
<p>“None of those soundtracks are real”</p>	<p>That “none of those soundtracks are real” is an assertion which has not been backed by any evidence.</p>
 <p>A recording of an aeroplane flyover is played. Because the recording sounds different to the previous two supposed 9/11</p>	<p>The logic here is flawed. In terms of acoustics, an open, grassy field is about as different as you could get to the acoustics on the streets of Manhattan. So it is hardly surprising the 757 flyover sounds very different to the other recordings.</p>

recordings, this must be evidence of faked soundtracks.	
<p>An interesting study:</p> <p>The maker of “September Clues” has just shown us what he takes to be authentic video of a 757 flyover. Let us take a still frame from that clip – just as he has done with the 9/11 videos – and zoom-in by a measure of 10x. This is the result:</p>	
	
<p>Continuing to use the approach taken by the maker of “September Clues”, we should note the “heavy pixel shear” on this strange “charcoal plane”. Also note the wingtip on the left of the picture seems to be damaged or reduced.</p> <p>One might ask “what is this black object flying on a bright day?”</p> <p>“It’s the plane, stupid!”</p>	
<p>“Whatever you think of this research, do not call it Dis-Information. Insane individuals are ruling this world, and history has shown that clowns will fall.”</p>	<p>The fact that “insane individuals are ruling this world” has no bearing on the truthfulness of the claims presented in these videos. Trying to use the fact that the world is in ‘bad hands’ as a reason not to question this research is highly manipulative.</p>
<p>PART SEVEN - Pandemonium</p>	
 <p>“If someone told you this is a real view of Manhattan on a sunny day filmed by a top-notch broadcasting camera, would you believe it?”</p>	<p>This shot appears dull and grey because the camera is a long way from the Towers. The camera is looking <i>through</i> the haze over Manhattan, <i>horizontally</i>. Other shots looking up at the Towers appear to have bluer skies because they are looking through the haze in an almost <i>vertical</i> direction, and because the cameras are much closer to the Towers. If we accept that the haze cloud over Manhattan forms a rectangular shape like a blanket covering the city, then we can agree that any long distance horizontal shots will <i>be looking through much more of this haze</i> than any closer shots which look up through it. This will give the shots a dull grey/brown look. Just think of when you look at distant buildings on the horizon – they’re surrounded by a grey/brown haze.</p> <p>When the TV camera zooms-in to the Towers, the haze cloud is still between the camera and Towers, even though we can’t tell how far away the camera is from the Towers. Hence the close-up shot looks very grey/brown.</p> <p>Another factor effecting the picture can be seen in the screen shot at left: in this copy of the broadcast footage, even the NBC banners appear dull, yet they were not dull when they were broadcast – they were bright. This means that the copy of this broadcast footage which has been analysed in “September Clues” is not as “high resolution” and clear as he would like us to think. Clearly there has been some degradation to the video picture prior to his analysis and that is impacting on what we are seeing.</p> <p>The implied charge is that this is not a view of Manhattan through a TV camera, but rather a fake view of Manhattan made on a computer. Besides there being no evidence offered in support of the implied charge, the maker of “September Clues” is presenting an exceptionally unlikely scenario – that forgers of the events of 9/11 would do such an obviously poor job.</p>
NBC clock “dies”	The clock is taken off-screen. This is not uncommon, and it is certainly not evidence of Fakery!



 <p>A shot of the Towers is displayed with the Empire State Building in the foreground, with the question “where is this shot taken from?”</p> <p>“Supposing this vantage point exists, how did NBC deploy a camera here in 6 minutes?”</p>	<p>The implied charge is that the vantage point does not exist. But no evidence is offered to substantiate the charge.</p> <p>Having implied that the vantage point does not exist, the maker of “September Clues” then accepts that it does exist, and asks how NBC could deploy a camera there in 6 minutes. Perhaps before asking that question, he should outline why it is surprising to him that an NBC camera could be in such a location? Perhaps it is a permanently-mounted camera to provide shots of Manhattan for broadcast every day. In any case, he presents no evidence which casts any doubt on the images being examined.</p> <p>One could ask the same question of any TV shot. “How did Channel X get a TV camera here to capture these pictures?”. But this is beside the point. There is no evidence of ‘TV Fakery’ here.</p>
<p>A CBS shot is shown which has the Empire State Building to the <i>right</i> of the Twin Towers (which are in the distance). The NBC shot shows the Empire State Building to the <i>left</i> of the Towers.</p> <p>The claim is made that the two shots have the “same foreground”, but when one shot is overlayed onto the other, the Empire State Building is in a different position in each shot.</p> <p>The implied accusation here is that someone made a big mistake and put the Empire Building in the wrong place in one of the shots.</p>	<p>The cameras are some distance from the Towers and would therefore have had their focus set to infinity. This has the effect of reducing or even collapsing the depth of field, so that movement of the camera position will effect objects in the immediate foreground the most, but will have very little effect on the position of objects towards the back of the depth of field. Hence you could quite conceivably have two pictures which appear to have the same middle-ground and far-ground (and background), but have different immediate foregrounds.</p> <p>In any case, the maker of “September Clues” has not demonstrated that the shots are impossible, he has only asserted this. Therefore there is no proof here that ‘TV Fakery’ took place.</p> 
<p>“The TV networks played games”</p>	<p>This accusation is not supported by any evidence.</p>
<p>The camera does a “zoom in/out check”, cuts to a purple-ish looking shot, and then back. A final zoom out, the “ball” appears, then it cuts to a different shot prior to impact, and then quickly back again.</p>	<p>So what? The assertion of the maker of “September Clues” is that this series of camera movements is evidence of preparations for a forged shot. No evidence is presented to support this assertion.</p>
<p>“Facts:</p> <ol style="list-style-type: none"> 1. Swoosh heard through the phone 2. No impact sound heard 	<ol style="list-style-type: none"> 1. Swoosh inconclusive. It could be something else making a ‘swooshing’ sound near the person on the phone 2. No impact sound does not mean that nothing happened to the Tower!
 <p>“Runaway blob”</p>	<p>“Runaway blob” is an alleged artefact of ‘TV Fakery’. It looks more like a distant helicopter.</p>

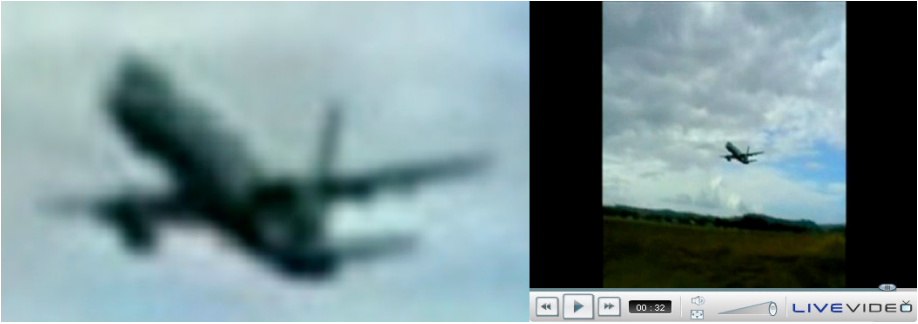



 <p>“Ball Out”</p>	<p>The “ball out” is a piece of debris falling from one of the Towers.</p>
 <p>“Linear Cutting Charge?”</p>	<p>“Game Over” is meant to imply that the case has been proven. But it has not.</p> <p>This assertion is not backed by any evidence.</p>
<p>How did NBC get hold of the ABC / CNN shot of the plane impact within 1 minute?</p>	<p>Networks share footage all the time. It is up to the maker of “September Clues” to argue the case why this sharing of footage might indicate some kind of illegal act. He has not presented any arguments and thus has no case.</p>
 <p>If this ball is a 767 [left], how big is this distant “runaway blob [right]?”</p>	<p>The ‘distant blob’ on the right is likely to be a helicopter. It could even be that “fast jet speeding by” we were shown earlier. But this is beside the point.</p> <p>The maker of “September Clues” is implying that random “blobs” have made their way into the alleged fakery. He has not shown any proof that there is anything wrong with the pictures we are seeing. Therefore his assertions are unsubstantiated.</p> 
 <p>“High speed scroll?”</p>	<p>Another allegation of interference in the broadcast images, implying the background imagery is being scrolled in one direction at “high speed”. This suggestion is proved to be false when the camera zooms out. The “high speed scroll” is an optical illusion.</p>
<p>A question mark, “?” is printed on screen at the side of smoke emerging from the Towers. The insinuated accusation is that the smoke is a poorly inserted graphic.</p>	<p>No evidence is shown to support the innuendo that the smoke is a poorly inserted computer graphic.</p>
<p>“Most phone calls of Eyewitnesses bear more likeness to studio takes with added digital distortion.”</p> <p>“An audio spectrum analysis of several calls shows dynamic/frequency curves inconsistent with the standard telephone range (300 Hz – 3.1 kHz)</p>	<p>The maker of “September Clues” makes no attempt to show any evidence to support his assertion that the phone calls “bear more likeness to studio takes with added digital distortion”. He has not declared the phone calls to be fakes for any particular reason, just that they “bear more likeness” to a staged scenario. We are never told what the “likeness” is.</p> <p>But then we are told there <i>is</i> definitive proof that these calls are fake – several of them show “dynamic/frequency curves inconsistent with the standard telephone range”. The maker of “September Clues” seems somewhat confused, however, as he has lumped amplitude (dynamics) with pitch (frequency) as if they were the same thing. They are not! Amplitude “dynamics” is not measured in Hertz, it is measured in Decibels (dB). The dynamics of the phone calls are irrelevant to his assertion that the phone calls show “curves inconsistent with the standard telephone range”</p>



	<p>because he is talking about a <i>frequency</i> range.</p> <p>So, with the issue of “dynamics” dealt with, the explanation for the frequencies of the callers’ voices which fall outside the standard telephone range (300Hz – 3.1 kHz) is quite simple. Many of the callers were calling from mobile phones, which often have a broader frequency range than the old standard. There are other possibilities which could explain the assertion that some of the callers’ frequencies were outside the standard range. However this is now beside the point. Without offering any evidence to back up his assertion and prove that the calls are staged fakes, the maker of “September Clues” has no case.</p>
 <p>An image of Manhattan is shown with the added title: “Manhattan?” implying that the shot does not look like what it is supposed to.</p>	<p>The maker of “September Clues” makes no attempt to present any evidence to support this notion that Manhattan is not Manhattan!</p>
 <p>“Short montage of non-adjacent frames”</p>	<p>This is not evidence of fakery. It is quite likely that it is interference with the signal.</p>
<p>“Camera ballet”</p> <p>The maker of “September Clues” is implying that the forgers were so inept that they had imagery twisting around all over the screen – and that this was actually broadcast to the public!</p>	<p>An unsteady camera on a moving chopper, perhaps? Regardless, this is not evidence of Fakery.</p>
 <p>“Suppose you’d like to view the yellow bridge column through the red arch. Would that be at all possible? Apparently Yes!”</p>	<p>This is just a matter of location and perspective. Cameras with strong zoom lenses can ‘collapse the depth of field’ such that it can be difficult to judge matters such as this from just one video. It is more than likely that this issue is just another optical illusion. But regardless, it is up to the maker of “September Clues” to prove that this shot is impossible. He has not done that.</p>
<p>“Because the antennas are on the World Trade Center” the impact on Tower 1 obscured local TV coverage. Some channels were knocked off the air, others ran the major networks’ feeds.</p>	<p>This could also explain the “Fade to black” as the broadcasters would have had to switch to back-up equipment when the Tower 1 equipment went down. This would likely be done automatically, and could conceivably cause the momentary “fade to black”.</p>
<p>“It appears that all major networks were served by a centralized control room”</p>	<p>A quote from Katie Couric is not evidence that all the major TV networks were served by a “centralized control room”. No other evidence is offered to support this claim.</p> <p>Does the maker of “September Clues” believe that such a centralised facility for controlling the</p>


<p>A clip is played where TV host Katie Couric says the phrase “down in the control room”</p>	<p>TV networks would allow one of the presenters to casually refer to the facility that surely must be secret? And would such a special facility set up in order to control events come up with three shots of a plane hitting the South Tower which are (allegedly) incompatible?</p>
 <p>3 different shots of the South Tower impact are compared: CNN / NBC / CBS. The planes appear to be in different locations as they approach the Tower.</p>	<p>The NBC shot is from higher up than the CNN shot, which changes the perspective. That is why you can see water and land ‘behind’ the tower in the distance in this shot. If it were a perfectly horizontal shot, you would not see the water and land ‘behind’ the tower (like the CNN shot).</p> <p>The CBS shot is looking at the towers from a different angle to the CNN and NBC shots. It is also a heavily zoomed shot taken from far away from the towers, which is why it appears dull. Why it has taken on a blue tinge is anyone’s guess (but it’s not evidence of fakery).</p> <p>We’re attempting to compare apples and oranges here! What is needed is a proper, thorough analysis by an optics and video expert, who can sort out the issues of location, perspective and angles. This crude “spot the difference” exercise cannot possibly form conclusive proof that the shots are incompatible and are thus forged.</p>
<p>“Pandemonium”</p>	<p>What else would one expect on the morning of 9/11? The implied allegation is that such pandemonium must be evidence that the perpetrators are hard at work at the TV studios. There is no evidence to support this implied claim. The notion that the TV hosts would report (“pandemonium”) on the activities of their resident perpetrating pals to the watching audience is absurd! Surely, if the allegation were true and perpetrators were causing pandemonium at the studios, the hosts would not be reporting that!</p>
<p>Ten seconds after presenter Matt Lauer states that “the towers look as if they’re leaning”, he receives word that they “have a witness saying they <i>are</i> leaning”.</p>	<p>Are we to believe that the perpetrators in the alleged “centralized control room” decided to <i>add</i> to the 9/11 scenario ‘on the fly’ – as events were unfolding? Why would they send out “witness” phone calls <i>to confirm mistakes made in their own forgery</i>? The idea bears no logical basis.</p>

PART EIGHT - Synchronicity

 <p>A number of still photographs of the plane impacting the South Tower are alleged to be too detailed to be real, and are thus evidence of Fakery.</p>	<p>The claim is that the photos showing the planes should show blurred planes, but they do not. It is stated that it took a photographer many years to perfect clear photographs of moving objects (a race car), so how could inexperienced photographers (members of the public) take such good shots?</p> <p>We don’t know how many photos there are in the pool of all of the photos taken of that particular impact. Therefore we cannot judge whether the handful of photos shown are indicative of a large proportion of the total number of photos, or whether they are the very “lucky shots” which just by chance happened to capture the plane relatively clearly.</p> <p>No evidence is offered that the photographs contain any actual signs of forgery in them. Only a general claim is made that they could not have been taken by ordinary folk. This claim is not supported by evidence.</p>
<p>The planes from various still photos are enlarged.</p> <p>It is insinuated that when we zoom-in to get a closer look at the planes, we can clearly see that there is something wrong and that they must be fabricated images.</p>	 <p>It has not been demonstrated that there is anything wrong with these pictures, therefore we cannot accept the assertion that they have been faked.</p> <p>The notion that the blurring and pixelation of objects (especially in the first couple of photos) constitutes evidence of poor computer graphics insertions has already been ‘debunked’. Remember this picture from episode 6?</p>

	 <p>The maker of “September Clues” accepts this as authentic footage of a 757 plane. But when we zoom in, it looks blurry and pixilated! We have just demonstrated that <i>all digital photographs or videos</i> will exhibit these characteristics when blown-up to a ridiculous degree. This certainly is not evidence of fakery!</p>
<p>A TV shot from ABC prior to the second hit shows a ‘lens flare’ on what appears to be the area of the South Tower where the plane is yet to impact. The shot was also shown on another channel.</p> <p>“Just a random, coincidental lens flare? ...or something else?”</p> <p>The implied allegation is that this is not a real lens flare, that it is some kind of inserted indicator of where the ‘event’ is to take place.</p>	<p>No evidence is offered to support the supposition that what appears to be a lens flare is not a lens flare. No evidence is offered to support the supposition that the lens flare has been inserted into the shot. And no evidence is offered which indicates it is some kind of ‘marker’ to secretly identify the place where the tower will be hit by the plane.</p> 
 <p>CBS and ABC used the same camera footage, though with a 3.6 second delay between the two channels. However, both channels seem to have been temporarily in synch when the South Tower was hit.</p>	<p>None of this constitutes evidence of fakery. There is no reason to believe that they aren’t just synch and delay issues between two networks using the same camera footage.</p>
 <p>It is alleged that the ABC plane is “almost 40% faster” when it appears to travel a greater distance in the same amount of time as the CBS plane.</p> <p>“one or both cannot be real”</p>	<p>The two videos cannot be compared in such a crude manner. The maker of “September Clues” has already demonstrated a lack of understanding of the basics of video (NTSC and PAL frame rates and conversions) that we cannot accept this crude comparison as proof. A number of factors will affect the outcome – including frame rates – thus a <i>proper</i> study is needed to determine whether there is any truth to the bold assertions made by this amateur video analyser.</p> <p>For now, the more likely explanation is that the maker of “September Clues” has made an error in his analysis.</p>
<p>Footage freezes for a few seconds. The other network shows the same thing, a few seconds later.</p>	<p>As stated earlier, there was a 3.6 second delay between the 2 networks showing the same camera feed. That there was a glitch (a freeze) in the camera feed is not evidence of fakery. That the glitch was shown on the second channel a few seconds later is exactly what we would expect, given the delay outlined earlier by the maker of “September Clues”!</p>

<p>The ‘impact’ broadcasts are compared two at a time.</p>  <p>There seems to be a chopper missing on some channels, including NBC and CBS.</p>	<p>Issues when comparing videos – camera location, angle, perspective, equipment, settings, processing – have already been outlined in this article. The same factors are at play here, and could well explain the apparently missing choppers. Without proper analysis considering all these factors, the conclusion cannot be drawn that the choppers have been edited out of some of the videos.</p>
<p>“What were all these choppers up to anyway?”</p>	<p>This is beside the point. No evidence has been presented to indicate that any of the choppers were ‘up to no good’.</p>
<p>“CON-CLUESIONS” “Utter confusion was the name of the game”</p>	<p>To declare that “utter confusion was the name of the game” is to beg the question. Such a statement assumes as a premise that a “game” is taking place, when no evidence has been offered to prove such a claim.</p>
<p>“These absurd images bear no resemblance to reality”</p>	<p>This is a mere assertion. No evidence is offered.</p>
<p>“We may never find out what sorts of Technologies were used...”</p>	<p>The maker of “September Clues” is begging the question again. It has not been established that technology was used to interfere with the broadcast images, thus the question of <i>what kind</i> of technologies has a premise which has not been proven.</p>
<p>“Yet some people still bet they’re normal”</p>	<p>This is an appeal to popular sentiments, another logical fallacy. Trying to paint those who disagree with the position as a minority (“some people still believe...”) is trying to push the notion that the ‘majority’ agree with this position, and that one should not want to go against the majority of opinion.</p> <p>The attempt is also made to paint those who disagree as being unable to have an informed opinion as to the validity of this alleged ‘evidence’, such that they can only “bet” that the images are normal.</p> <p>This demonstrates that, in the absence of conclusive evidence, the maker of “September Clues” is willing to use highly charged language to push his theory.</p>
<p>“How about asking the Newsmedia for an explanation?”</p>	<p>No case has been made thus far in “September Clues” which would warrant any explanation by the Newsmedia.</p>
 <p>The apparent angle of the incoming plane changes from 18 to 13 degrees as the plane nears the Tower.</p>	<p>There is no evidence that the plane was flying on the trajectory <i>as drawn-in by the maker of “September Clues”</i>. Therefore his conclusion that <i>that trajectory</i> then changed is meaningless.</p> <p>Regardless, this is not evidence of fakery!</p>
<p>Only 5 shots were shown live:</p> <ol style="list-style-type: none"> 1. “International Shot” 2. “Nose Out” (Fox helicopter shot) 3. “Planeless shot” 4. “Botched International” 5. “Police helicopter” 	<p>How many live shots of the South Tower impact was the maker of “September Clues” expecting there to be?</p> <p>Afterall, he stated earlier that the North Tower impact knocked out TV equipment which knocked local TV stations off the air. All they could do was run feeds of the major networks. Hence it is not surprising that the number of shots of the subsequent South Tower impact closely correlates to the number of major TV networks.</p>
<p>“Don’t brush this aside, the human species deserves better</p>	<p>The fact that “the human species deserves better than being tossed around by a rogue elite” is no reason not to “brush this aside”.</p> <p>Instead of a powerful concluding statement reminding us of the most convincing (alleged) proofs, the maker of “September Clues” has again resorted to the use of loaded language. His appeal to our hatred of the perpetrators of 9/11, is an attempt to paint anyone who disagrees with his</p>

	<p>unproven claims as siding with this “rogue elite”. He seems to be saying “the human species deserves better” ...than those who disagree with him.</p> <p>If the case he has just spent 80 minutes laying out is solid, why resort to this?</p>
<p>...than being tossed around by a rogue elite”</p>	

Conclusion

The maker of “September Clues” has failed to demonstrate that *any* of the alleged ‘proofs’ presented in his series constitute *conclusive evidence* of ‘TV Fakery’. Indeed, it has been demonstrated that *every* alleged ‘proof’ of ‘TV Fakery’ has a more rational explanation.

The argument that all of these ‘possible proofs’, *when taken together as data, best fit the theory* of ‘TV Fakery’, is to claim that a whole lot of badly compressed images of the Statue of Liberty, *when taken together as data, best fit the theory* that the Statue of Liberty is not there, and was instead drawn-in by a computer operator. That is, of course, absurd.

Therefore, it has been shown that there is *no conclusive proof* of ‘TV Fakery’ to be found in the *entire* “September Clues” series.

Acknowledgments

The author gratefully acknowledges the assistance and contribution of **Anthony Lawson**, who is responsible for exposing the “Nose-Out Fiasco”, the “Drifting Matte” theory and the “Glass Plane” theory. He is the creator of the classic 9/11 video “*WTC 7 – This is an Orange*”. Look out for Anthony’s latest video “*September Clues – Busted!*” coming soon to Google Video.

About the author

Nick Irving is an audio engineer, website designer and musician living in Sydney, Australia. His previous contributions to the 9/11 Truth Movement include an article ‘debunking’ the Purdue University 3D Animation of the North Tower impact; and the YouTube video “*9/11 - The Towers of Dust*” (with Anthony Lawson). Look out for the forthcoming YouTube video “*9/11 – What Didn’t Happen To Manhattan*” (with Anthony Lawson).

Nick Irving is an associate member of *Scholars for 9/11 Truth*.